

## Metro, Électricité de France and Agence France-Pressé inaugurate photographic exhibition "Climate change in images"

- *The exhibition consists of 30 large photographs in the same number of stations in the Metro Network. The joint project between Metro, the French group EDF (Électricité de France) and the global agency Agence France-Pressé seeks to raise awareness of the effects of climate change through a selection of images from different parts of the world, including Chile.*
- *The images, which will be exhibited to the public between September and December, explore the interaction of human beings with the planet, focusing on habitat, culture, and nature; and in the different problems that we face as societies: overpopulation, pollution, hyper-consumption, and deforestation.*

**Santiago, September 3, 2021.** The planet is in an exceptional moment due to the environmental crisis and the impact of extreme meteorological phenomena amplified by global warming, becoming one of the greatest challenges facing humanity, just as it exposed by the UN in its report on the climate crisis in August of this year.

In this context, the photographic exhibition "Climate change in images" was inaugurated, a selection of photos of landscapes around the world (including Chile), which have been awarded and exhibited in different countries for the shocking reality they show and that seek to raise awareness of the effects that human behavior is having on the planet.

The project consists of 30 large images in the same number of stations in the Metro Network and is the result of a joint effort between the urban railway, the French group EDF (Électricité de France), a world leader in low-carbon energy, and the global news agency Agence France-Pressé, which has established a commitment to climate change issues, providing worldwide coverage that can be seen in this exhibition.

"The recent IPCC report, a true red code for humanity, clearly establishes the depth of the impacts of climate change, effects that are manifesting themselves with increasing intensity and frequency throughout the world and Chile is no exception. This exhibition, precisely, allows to bring even closer to citizens the fact that climate change is a reality, it is happening, it is the main challenge we face as a generation and it is necessary that we all contribute" said the Minister of the Environment, Carolina Schmidt.

For his part, Louis de Grange, stated: "Metro maintains a commitment to improving people's quality of life and contributing to the construction of more sustainable cities. In this sense, the photographic exhibition that will be available until December to Metro passengers and the entire community reinforces the commitment we have with respect for the environment, for example, through the recycling we do of metals and tires, the management that we carry out water or that our operation uses 60% of energy from solar and wind sources. In this way, we help directly and effectively to a cleaner environment".

The CEO of Électricité de France in Chile, Jean-Lorain Genty, highlighted: "From EDF, a world leader in the generation of low-carbon energy, we consider that global warming is the main challenge that is facing humanity. Consequently, we have embraced building a carbon neutral future as our raison d'être. However, we consider

that this is everyone's task, so we decided to promote together with Metro and Agence France-Presse the exhibition 'Climate change in images', an invitation to the public to reflect on how we are inhabiting the planet, the effects that this way of life is having on the climate and what actions we can implement to mitigate its impacts”.

The exhibition that has been present in countries such as France and Uruguay seek to make the public reflect on how we inhabit the planet and how it could be altered by global warming, challenging people to modify their behavior or take concrete actions to confront it. In this sense, each of the 30 images have a QR code that leads to a simple survey where people can identify their commitment as citizens to collaborate with this challenge.

From the perspective of Agence France-Presse, they state: “We are engaged as a global news agency to report from Antarctica and Alaska, the forests of the Amazon and equatorial Africa, the wildfires in California and Australia, as well as the road to waste management in Asia. The agency's text, video and photojournalists are on the ground providing live in-depth coverage of an issue that is an editorial priority today, with teams around the world working around the clock to unravel the causes and impact of the environmental crisis in our way of life, our economies, and policies”. “As regards Chile, our team has documented in different regions the impact of drought, among other climatic phenomena, which are disrupting productive sectors and communities throughout the country and which can be appreciated in this exhibition,” said the Director of Agence France-Presse for Chile, Peru and Bolivia, Paula Bustamante.

The exhibition will be available to the public from September 3 until December of this year. The stations where the images can be seen on platform panels are:

**Line 1:** San Pablo, Las Rejas, Universidad de Santiago, República, Universidad de Chile, Baquedano, Pedro de Valdivia, El Golf, Manquehue, Los Dominicos.

**Line 2:** Dorsal, Los Héroes, Parque O'Higgins, Franklin, San Miguel, Departamental, La Cisterna.

**Line 3:** Tobalaba, Francisco Bilbao, Plaza Egaña, Quilín, Vicente Valdés, San José de la Estrella, Elisa Correa.

**Line 4:** Del Sol, Las Parcelas, Barrancas, Blanqueado, Ñuble, Carlos Valdovinos.